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 Pte. Alphonse Coultet (5).
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 Pic Gaspard (46); Getrudsp. (21); Gr. Glockner (41); Grivola N.N.E. face
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 Langdale Crack (21); Aig. de Leschaux fr. Mte. Gruetta, fr. Aig. de Talèfre (8);
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 Milner Pk., E. cliffs (24); Montasch (46); Murfreittürme (43).
 Naranjo de Bulmes (21); Aig. Noire de Pétéret (8).
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CORRESPONDENCE.

‘THE FIGHT FOR THE MATTERHORN.’

[The following letters, concerning a threatened exhibition in Great Britain of a German film¹ entitled as above, are published for the information of members.—*Editor*, ‘A.J.’]

To the President of the British Board of Film Censors.

ALPINE CLUB,
 February 21, 1929.

SIR,—I beg to inquire on behalf of the President and Members of the Alpine Club, whether you could see your way to prevent the film entitled *The Fight for the Matterhorn* from being exhibited in this country.

Many relatives of those who perished in the accident of 1865 are still alive, not only in this country but also in Switzerland and Italy, and the representation of the said accident, as also the story

¹ The individual responsible for this outrageous production is one Arnold Fanck.

of the film, are gross travesties and libels of what actually occurred. The introduction of the love-story, in which Whympier and the guide Carrel are represented as rivals in the affections of a village girl, is particularly objectionable, and, as you will readily understand, will cause the greatest pain to his family.

I enclose a letter from Mr. Charles Whympier, brother of Mr. Edward Whympier, the conqueror of the Matterhorn, as well as sole British survivor of the disaster. I also enclose cuttings from the press submitted to us by Mr. Charles Whympier, showing that the said film in no way represents the story of the first ascent of the Matterhorn. I would submit that the exhibition of such a film fulfils no purpose educational, sentimental, or otherwise.

I am, Sir,

Your obedient Servant,

(Signed) SYDNEY SPENCER.

Hon. Sec.

THE RT. HON. T. P. O'CONNOR, P.C., M.P.

5 MORPETH MANSIONS,
VICTORIA STREET, S.W.

February 23, 1929.

DEAR SIR,—I have your letter of the 21st inst., and I regard it as a matter which requires close investigation, especially as I had the honour of knowing a brother of the Mr. Whympier who took part in the splendid achievement.

I will give the matter my best attention.

Yours faithfully,

(Signed) T. P. O'CONNOR.

President of the British Board of Film Censors.

S. SPENCER, ESQ.,
ALPINE CLUB.

ALPINE CLUB,

February 27, 1929.

DEAR SIR,—I would like to thank you for the kind manner in which you have received our letter of the 21st inst., referring to a film *The Fight for the Matterhorn*.

Yours faithfully,

(Signed) SYDNEY SPENCER.

Hon. Sec.

THE RT. HON. T. P. O'CONNOR, P.C., M.P.